

Artist Statement

As an emerging artist with a background in psychology, my need to gain understanding of how one operates within life constantly informs my work.

My practice is based in the visualization of catharsis as well as the creative synthesis of my conceptual epiphanies regarding perception and functionality. In this way, I use photography as a self-communicative element, pushing beyond just didacticism into a form of abstract visual language. The works are often presented in large format, acting as a simulated window for the viewer to peer into and interact with the presented narratives, and in series to introduce a new perspective gradually, allowing the opportunity to assign a sense of value to these examples of alternative perception.

Above all, my work acts as a constant catalyst for self-examination and the building of reflexive relationships with the viewer to ask and answer questions regarding anomalous states of mind.